Additional Bios

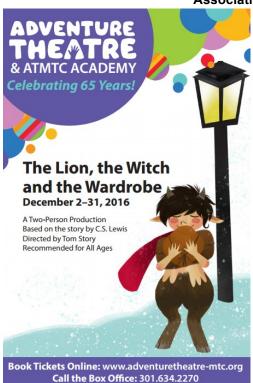
Jimmy Stubbs (Scenic Designer), fourth-year scenic design student at the University of Maryland, College Park. Scenic design credits include: *Twelfth Night* (Shakespeare Theatre of New Jersey), *Venus in Fur* (Silver Spring Stage), *New Visions/New Voices* (UMD & The Kennedy Center). More work can be viewed at www.jimmystubbs.com.

Emily Kranking (Assistant to the Director) is making her debut at Open Circle Theatre. Emily has cerebral palsy, and is thrilled to be in a theatrical company that celebrates who she is. Emily made her DC debut in Theatre Prometheus's Good Kids as seen in the Capital Fringe Festival. Other performances/shows include UMBC Musical Theatre Alumni Showcase, UMBC Musical Theatre Senior Showcase, The Ability JAM!, Urinetown, Beauty & the Beast, HONK! and Footloose. She recently graduated from UMBC with a BA in Media & Communications Studies. She cannot wait to grow her theatrical career even further with OCT. Love and pride to her beautiful cast and crew.

Rita Corey corrected title is Associate ASL Master
Additional Thanks

1st Stage
Aubri O'Connor and Nu Sass Productions

Russell Harvard and Monica Lijewski appear courtesy of Actor's Equity
Association



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