

### Additional Bios

**Jimmy Stubbs** (Scenic Designer), fourth-year scenic design student at the University of Maryland, College Park. Scenic design credits include: *Twelfth Night* (Shakespeare Theatre of New Jersey), *Venus in Fur* (Silver Spring Stage), *New Visions/New Voices* (UMD & The Kennedy Center). More work can be viewed at [www.jimmystubbs.com](http://www.jimmystubbs.com).

**Emily Kranking** (Assistant to the Director) is making her debut at Open Circle Theatre. Emily has cerebral palsy, and is thrilled to be in a theatrical company that celebrates who she is. Emily made her DC debut in Theatre Prometheus's Good Kids as seen in the Capital Fringe Festival. Other performances/shows include *UMBC Musical Theatre Alumni Showcase*, *UMBC Musical Theatre Senior Showcase*, *The Ability JAM!*, *Urinetown*, *Beauty & the Beast*, *HONK!* and *Footloose*. She recently graduated from UMBC with a BA in Media & Communications Studies. She cannot wait to grow her theatrical career even further with OCT. Love and pride to her beautiful cast and crew.

**Rita Corey** corrected title is Associate ASL Master

### Additional Thanks

1<sup>st</sup> Stage

Aubri O'Connor and Nu Sass Productions

**Russell Harvard and Monica Lijewski** appear courtesy of Actor's Equity Association

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December 2-31, 2016

A Two-Person Production  
Based on the story by C.S. Lewis  
Directed by Tom Story  
Recommended for All Ages

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